

Media Advisory



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North Carolina Master Chorale Announces 73rd Season

Performances range from Bluegrass to Berlioz

(July 16, 2015, Raleigh NC) The North Carolina Master Chorale, one of the southeast's major symphonic choirs, launches its 73rd season this fall with seven programs, including its debut performance at the World of Bluegrass and a rare production of Hector Berlioz's masterpiece, *L'Enfance du Christ*.

The World Beloved: A Bluegrass Mass

Combines the sacred classical choral tradition with the sparkling down home sound of banjo, mandolin and fiddle. Sixty voices of the Master Chorale and a local bluegrass quintet will perform Carol Barnett's The World Beloved: A Bluegrass Mass during the World of Bluegrass festival. FREE

Saturday, October 3, 2015 performance time TBA
Main Concourse, Raleigh Convention Center

Heavenly Voices

A cappella and organ-accompanied masterworks by Liszt, Mendelssohn, Gorecki, and Britten. The 170-voice Chorale will be joined by guest artists The Raleigh Boychoir.

Tickets: \$25, general admission
Sunday, October 25, 2015 3:00 pm
Hayes Barton Baptist Church, Raleigh

Joy of the Season

The Chorale and NCMC Chamber Choir are joined by chamber orchestra for the Master Chorale's popular and festive holiday concert. The program will feature familiar carols, classical gems, and A Charlie Brown Christmas suite.

Tickets: \$27-\$38, reserved seating
Tuesday, December 8, 2015 7:30pm

Meymandi Concert Hall, Duke Energy Center for the Performing Arts, Raleigh

Romance in the Air

For the Chamber Choir's annual love-themed presentation, hear romantic songs from classic Hollywood films.

Tickets: \$20, general admission

Saturday, February 13, 2016 4pm and 8pm

Kenan Recital Hall, William Peace University, Raleigh

Berlioz *L'Enfance du Christ*

A rare opportunity to hear Berlioz' evocative oratorio on The Childhood of Christ, performed by the Chorale, symphony orchestra, and exceptional soloists.

Tickets: \$25-\$32, reserved seating

Sunday, March 13, 2016 3pm

Meymandi Concert Hall, Duke Energy Center for the Performing Arts, Raleigh

Shakespeare Sings

Forty voices of the Master Chorale will perform works on Shakespearean texts by composers from the Romantic era to the 21st century.

Tickets: \$20, general admission

Friday, April 8, 2016 7:30pm

Hayes Barton United Methodist Church, Raleigh

Barons of Broadway

The Chorale presents works by Stephen Sondheim and Rodgers and Hammerstein, including selections from The Sound of Music, South Pacific, Sweeney Todd, Into the Woods and more.

Tickets: \$20-\$28, reserved seating

Sunday, May 15, 2016 3:00 pm

Fletcher Opera Theater, Duke Energy Center for the Performing Arts, Raleigh

Subscriptions packages, with prices from \$34.00-\$122.25, are now on sale. Individual tickets go on sale September 8th. Discounts are available for groups, seniors, and military personnel.

Tickets for full-time college students and youths 18 and younger are \$10.

For subscriptions or for more information, please contact the North Carolina Master Chorale at (919) 856-9700 or visit the Master Chorale's website, ncmasterchorale.org.

About The North Carolina Master Chorale

One of the major choral organizations of the Southeast, the North Carolina Master Chorale has been performing choral-orchestral masterworks for more than 70 years. Under the direction of Alfred E. Sturgis since 1993, the Master Chorale presents a diverse repertoire from the Renaissance to Contemporary with ensembles ranging from 16-voices to 170-voices. Our

singers, selected by audition, bring a collective wealth of training and experience. The Master Chorale regularly collaborates with symphony orchestras, opera companies, ballet and touring productions. Music Director and conductor Sturgis holds multiple degrees in music and performed with Robert Shaw in the U.S. and Europe. In addition to the Master Chorale, Maestro Sturgis serves as Music Director for the Carolina Ballet and the Tar River Philharmonic Orchestra. In 2015, the Master Chorale was named Resident Chorus of the North Carolina Symphony. Founded as the Raleigh Oratorio Society in 1942, Master Chorale has evolved into a major regional performing arts group that works with over 250 artist-musicians each season, reaching an annual audience of over 10,000 choral arts enthusiasts.