



Media Advisory

For Immediate Release, October 16, 2018

Contact: Michelle Hile, Executive Director, North Carolina Master Chorale, 919 856-9700

North Carolina Master Chorale Announces 2018-2019 Season

Performances include a world premiere by Daniel Elder, major works by Haydn and Rachmaninoff, and holiday concerts

(October 16, 2018, Raleigh NC) The North Carolina Master Chorale, one of the Southeast's major symphonic choirs, launches its 76th season this fall with seven programs, including the Chorale's world-premiere of its commissioned work by Daniel Elder (*Illumine*), a new family-friendly holiday concert, and the Chorale's first concert in the new Holy Name of Jesus Cathedral.

Gospel Mass

Featuring the 170-voice Chorale, chamber orchestra, and soloists performing Robert Ray's Gospel Mass, Morten Lauridsen's Lux Aeterna, and the premiere of Daniel Elder's Illumine.

Tickets: \$25, general admission

Friday, October 26, 2018, 7:30 pm

Hayes Barton Baptist Church, Raleigh

Joy of the Season

The Chorale, NCMC Chamber Choir, and chamber orchestra perform familiar carols, classical gems and new favorites. The concert highlight of the holidays!

Tickets: \$27-\$38, reserved seating

Tuesday, December 11, 2018, 7:30pm

Meymandi Concert Hall, Duke Energy Center for the Performing Arts, Raleigh

A Chorale Family Christmas

The Chorale's new holiday concert will feature the Chorale, NCMC Chamber Choir, and chamber orchestra performing a family-friendly program with familiar selections and a sing-along for all to join in

Tickets: \$25, general admission

Wednesday, December 12, 2018, 6:30pm

Meymandi Concert Hall, Duke Energy Center for the Performing Arts, Raleigh

Romance in the Air

The 16-voice choir and piano trio will perform selections by the Great American Songbook duo of Rodgers & Hart (Bewitched, My Romance, The Lady is a Tramp, and My Funny Valentine), plus, music from Broadway and film newcomers Pasek & Paul (Dear Evan Hansen, La La Land, and The Greatest Showman).

Tickets: \$20, general admission

Saturday, February 9, 2019, 4pm and 8pm

Kenan Recital Hall, William Peace University, Raleigh

Haydn's The Creation

Accompanied by symphony orchestra, the 170-voices of the Chorale and soloists perform Joseph Haydn's greatest oratorio, The Creation, one of the most beloved works in the choral literature.

Tickets: \$24-\$32, reserved seating

Sunday, March 31, 2019, 3:00pm

Meymandi Concert Hall, Duke Energy Center for the Performing Arts, Raleigh

Free pre-concert lecture: 2pm in the concert hall lobby

Rachmaninoff's Vespers

Sergei Rachmaninoff weaves chant-based melodies into a lush harmonic fabric in his hauntingly beautiful Vespers (All-Night Vigil). The Chorale presents this sonorous a cappella work in Raleigh's new, stunningly reverberant cathedral.

Tickets: \$25, general admission

Saturday, April 27, 2019, 8pm

Meymandi Concert Hall, Duke Energy Center for the Performing Arts, Raleigh

Till We Meet Again

Lovingly crafted, this program features 40-voices from the Chorale performing exquisite and heartwarming works associated with parting company and the journey of life.

Tickets: \$20, general admission

Tuesday, May 21 at 7:30pm

Hayes Barton United Methodist Church

Subscriptions packages, with prices from \$34-\$120, are available, as well as individual concert tickets. Discounts are available for groups, seniors, and military personnel. Tickets for full-time college students and youths 18 and younger are \$10.

For subscriptions or for more information, please contact the North Carolina Master Chorale at (919) 856-9700 or visit the Master Chorale's website, ncmasterchorale.org.

###

About The North Carolina Master Chorale

One of the major choral organizations of the Southeast, the North Carolina Master Chorale has been performing choral-orchestral masterworks for more than 75 years. Under the direction of Alfred E. Sturgis since 1993, the Master Chorale presents a diverse repertoire from the Renaissance to Contemporary with ensembles ranging from 16-voices to 170-voices. Our singers, selected by audition, bring a collective wealth of training and experience. The Master Chorale regularly collaborates with symphony orchestras, opera companies, ballet and touring productions. Music Director and conductor Sturgis holds multiple degrees in music and performed with Robert Shaw in the U.S. and Europe. In addition to the Master Chorale, Maestro Sturgis serves as Music Director for the Carolina Ballet and the Tar River Philharmonic Orchestra. In 2015, the Master Chorale was named Resident Chorus of the North Carolina Symphony. Founded as the Raleigh Oratorio Society in 1942, Master Chorale has evolved into a major regional performing arts group that works with over 250 artist-musicians each season, reaching an annual audience of over 10,000 choral arts enthusiasts.