

# Bewitched

North Carolina Master Chorale Chamber Choir  
Alfred E. Sturgis, Music Director

Susan McClaskey Lohr, Keyboard

Friday, October 27 at 7:30pm  
Hayes Barton United Methodist Church

## Program

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Tocata in D minor	J.S. Bach (1685-1750)
O Fortuna (from <i>Carmina Burana</i> )	Carl Orff (1895-1982)
Dies Irae (from <i>Requiem</i> )	W.A. Mozart (1756-1791)
Nächtens	Johannes Brahms (1833-1897)
Nox Arumque	Eric Whitacre (b. 1970)
The Bells	Dwight Bigler (b. 1973)
Daemon Irrepat Callidus	György Orbán (b. 1947)
Hist Whist	Robert William Jones (b. 1945)
Double, Double Toil and Trouble	Jaacko Mäntyjäärvi (b. 1963)
Sure On This Shining Night	Morten Lauridsen (b. 1943)

## INTERMISSION

Dry Bones	arr. Livingston Gearheart
Bewitched	arr. Ed Lojeski
That Old House is Ha'nted	Jester Hairston
The Ballad of Sweeney Todd	arr. Andy Beck
Someone Like You (from <i>Jekyll &amp; Hyde</i> )	arr. Jill Galina
Little Shop of Horrors	arr. Jay Althouse
The Moon and Me (from <i>The Addams Family</i> )	arr. Audrey Snyder
Transylvania Mania (from <i>Young Frankenstein</i> )	arr. Mac Huff
For Good (from <i>Wicked</i> )	arr. Kirby Shaw
Defying Gravity (from <i>Wicked</i> )	arr. Roger Emerson
Time Warp (from <i>Rocky Horror Picture Show</i> )	arr. Beck